

“Chinese artist and architect Ai Weiwei’s installation, Untitled (2011), memorializes the thousands of school-children who died in the major earthquake in China’s Sichuan province in May 2008. A site-specific work of 5,335 identical school backpacks represents the exact number of children killed during the earthquake and in the subsequent collapses of poorly constructed school buildings. A related sound piece by the dissident artist, a voice recording reciting the names of the victims, titled Remembrance (2010), will play in the space. The counting of victims and collection of details about their deaths are the products of a “citizens’ investigation” conducted by Weiwei and his studio, leading to growing government censure, beatings, and the demolition of his studio in Shanghai.”

-Divine Comedy exhibition, Harvard University



“The foundation consists of donated beer crates loaded with sandbags. The walls are made from 106mm diameter, 4mm thick paper tubes, with tenting material for the roof. The 1.8m space between houses was used as a common area. For insulation, a waterproof sponge tape backed with adhesive is sandwiched between the paper tubes of the walls. The cost of materials for one 52 square meter unit is below \$2000. The unit are easy to dismantle, and the materials easily disposed or recycled.” -Shigeru Ban Architects



Shigeru Ban, *Paper Log Houses* - India (2001), Japan (1994), Turkey (2000)

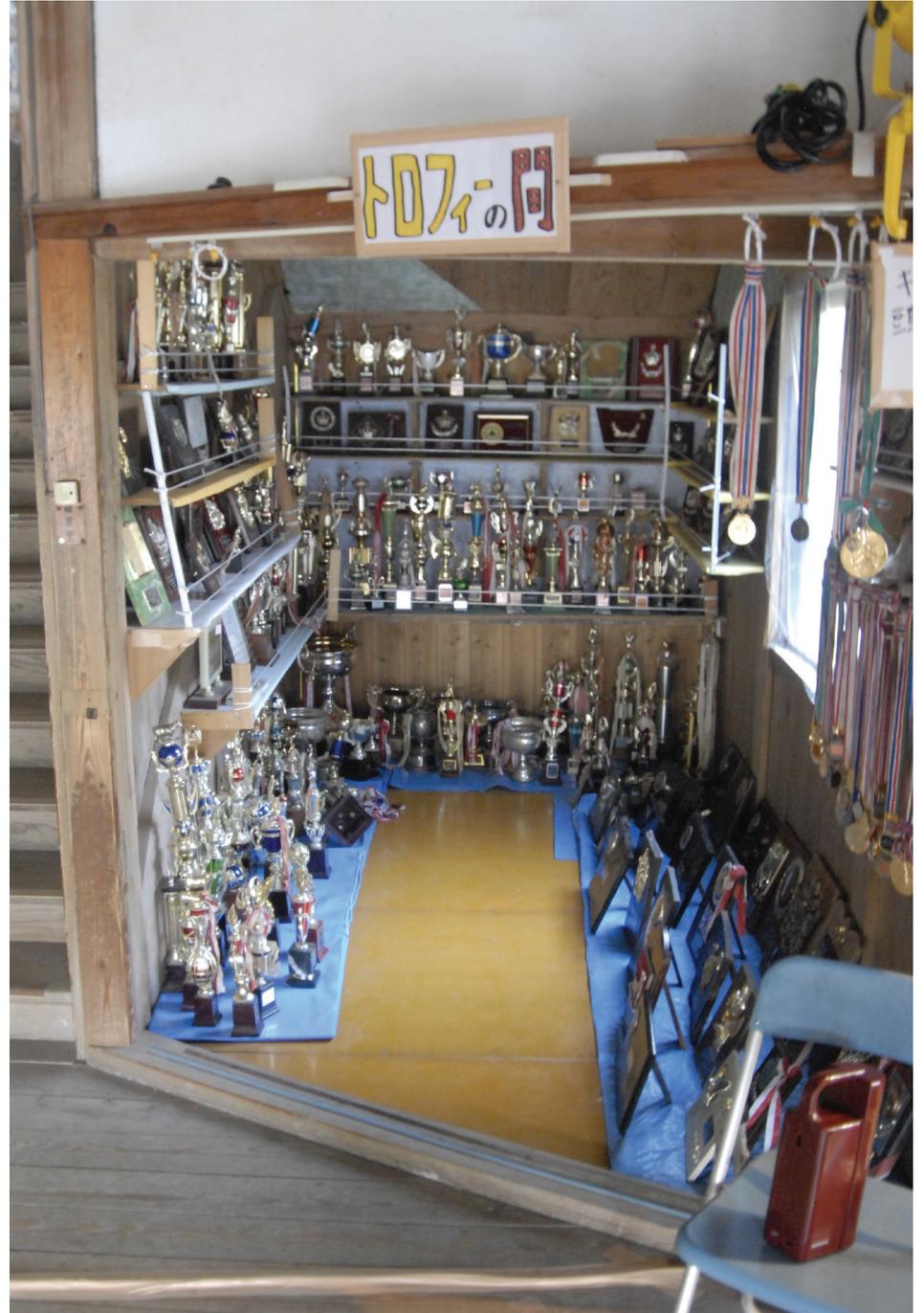


“We are holding the exhibition of memorial objects!  
It’s been long time since the last exhibition of memorial objects which was held from May 28th to June 5th.  
Now we are back, as the details shown below. This exhibition projects is what Mayor Sato proposed – he knew that everyone was suffering from the loss of their memorial objects like photos, and he could start this project with the support of volunteers from all over Japan and self-defense army.” - Pamphlet

*“exhibition of memorial objects”*, 2011,  
Iritani Junior High School, Minami Sanriku, Japan



*“exhibition of memorial objects”*



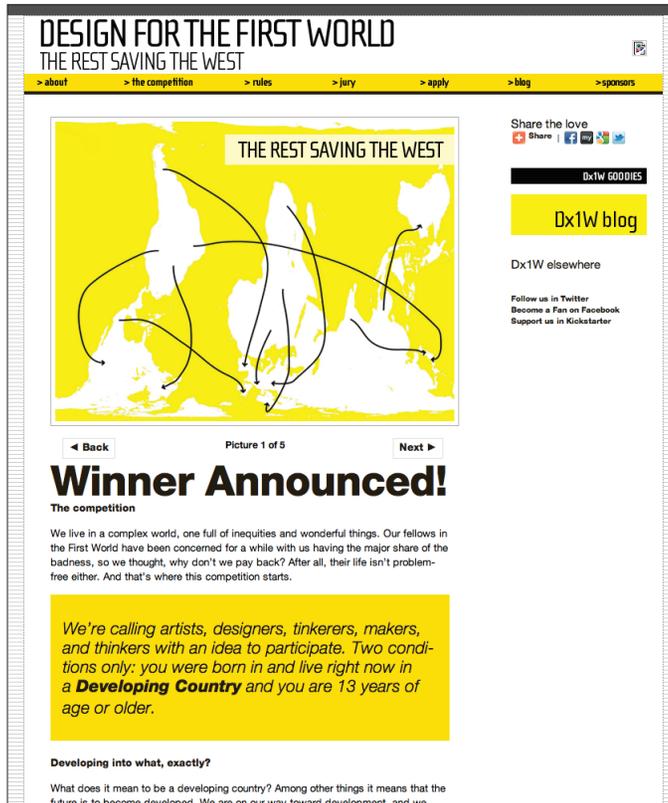
*“exhibition of memorial objects”*



*“exhibition of memorial objects”*



*Hope Cans*, volunteers, 2011, Ishinomaki, Japan



“My project consists of a simple “add-on” patch that can be placed on your headphones. Each patch consists of a instant message status such as Online, Free for Chat and Busy. These patches are made of magnet and can be easily changed.

Imagine you are on the subway going home, while you are listening to your own music you can also be “Available” this is an opportunity to get to know people around you. It is also a great way to integrate the immigrant population because immigrants will have a opportunity to find out who is “Free for chat”.

-Layal Cavalcante on Design For the First World



Real-Time Chat, Layla Cavalcante, 2010

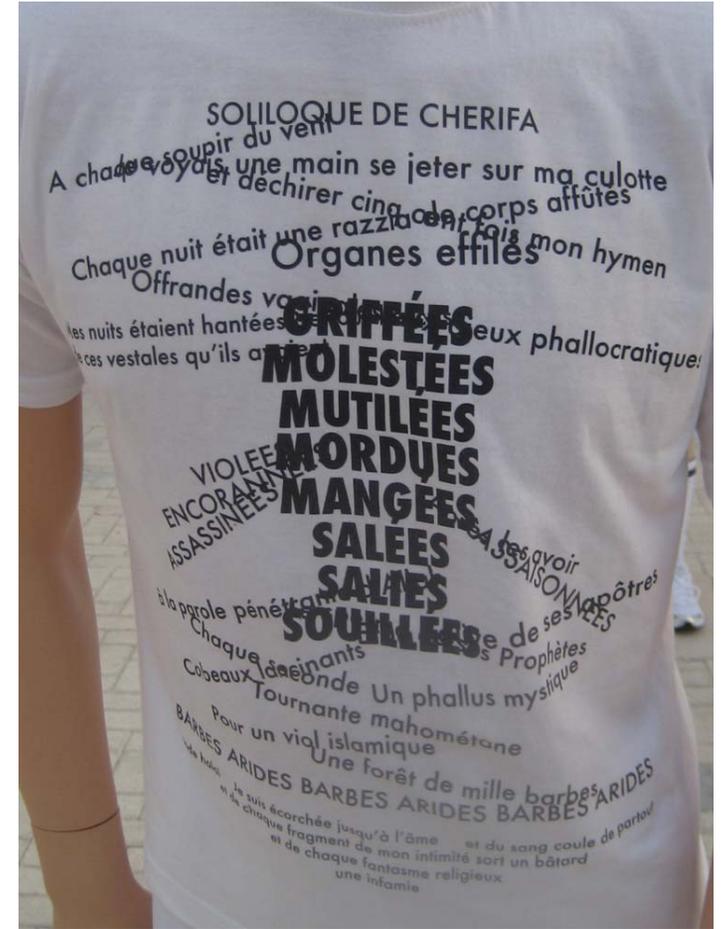


“When Faith Moves Mountains”, organised for the Lima Bienal in April 2002, was Mr Alys’s attempt to introduce what he calls a “metaphor of hope, a beau geste, at once futile and heroic, absurd and urgent” into the political crisis that had overwhelmed Peru at the time. The work existed not just in its physical enactment— which lasted about four hours—but later as an urban myth. <http://vimeo.com/14129166>

Francis Alys, *When Faith Moves Mountains*, 2002



In 2010, the documentary film *Waste Land*, directed by Lucy Walker, featured Muniz's work with a group of catadores—self-designated pickers of recyclable materials—on one of the world's largest garbage dumps, Jardim Gramacho, on the outskirts of Rio de Janeiro.

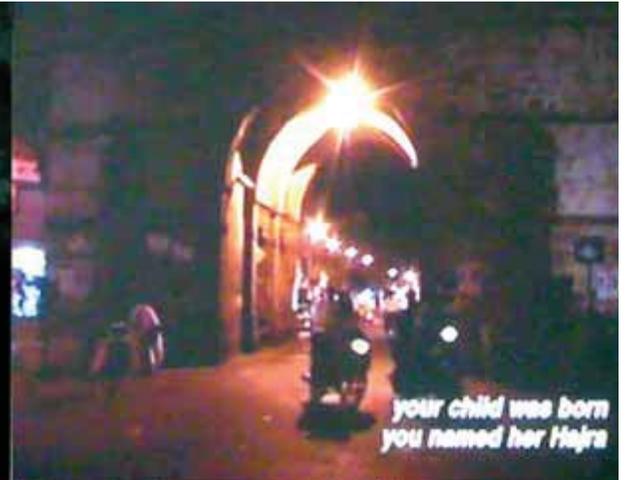


On April 6th, Jack Persekian, director of the Sharjah Art Foundation, an umbrella organization overseeing the biennial, was sacked by Sharjah ruler Sheikh Sultan Bin Mohammad Al Qasimi. The reason, according to a statement from the foundation, was a “public outcry” caused by the inclusion of an artwork by Algerian artist and writer Mustapha Benfodil, an installation consisting of mannequins in soccer uniforms emblazoned with Arabic phrases that were deemed blasphemous.



but she cannot come back,  
the soldier killed her

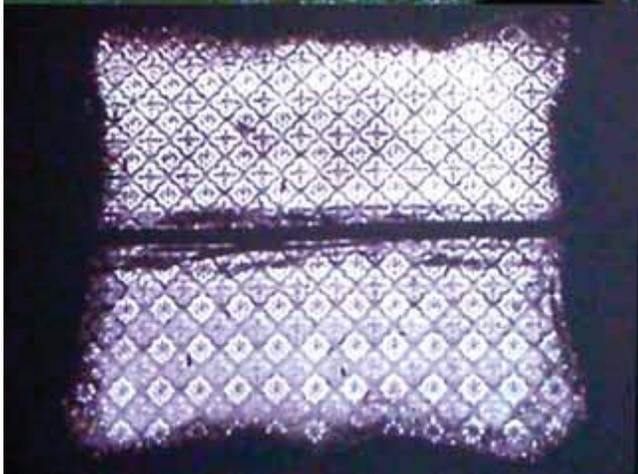
An abducted Person was defined as –  
"A male child under the age of 16 years or a female of any age who is, or before 1st March 1947, was, a Muslim and who, after that day has become separated from his or her family, and is found to be living with or under the control of a non-Muslim individual or family, and also includes a child born to any such female after the said date."



your child was born  
you named her Hajra



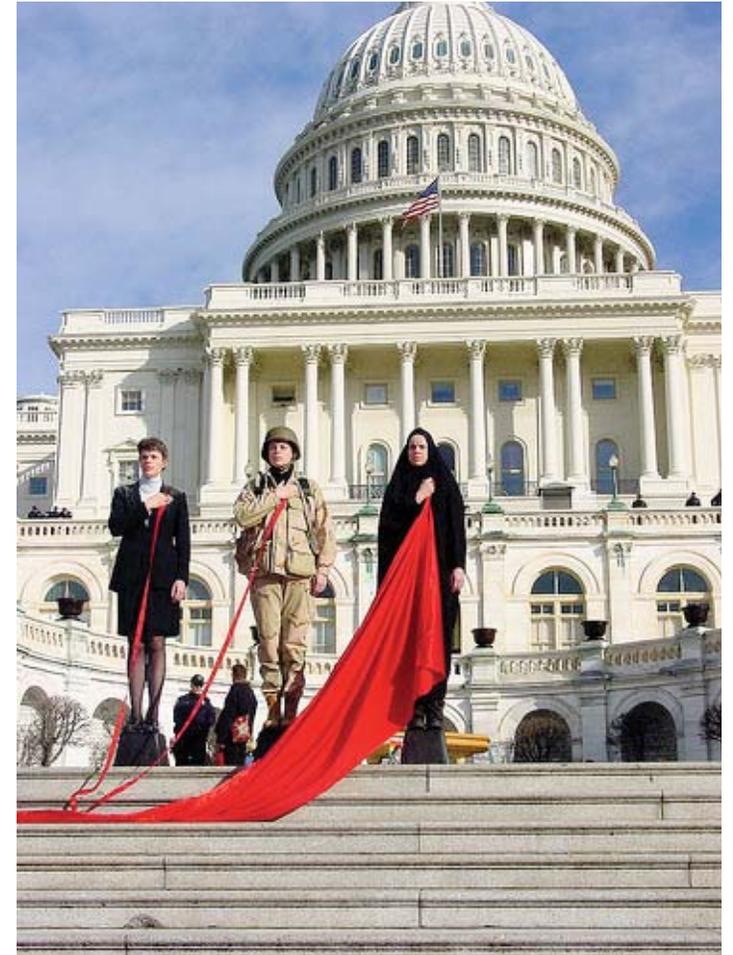
though she was afraid  
she was very brave



sexual attacks on women and girls continued



Every 8 minutes somewhere in the world a woman dies needless as a result of illegal, unsafe abortion. In response to this violation of women's human rights and medical need, Women on Waves sails to countries where abortion is illegal. This is done at the invitation of local women's organizations. With the use of a ship, early medical abortions can be provided safely, professionally and legally. Women on Waves aims to prevent unsafe abortions and empower women to exercise their human rights to physical and mental autonomy, by combining free healthcare services and sexual education with advocacy. Women on Waves is a non-profit organization. The mobile clinic was designed and build by Joep van Lieshout.



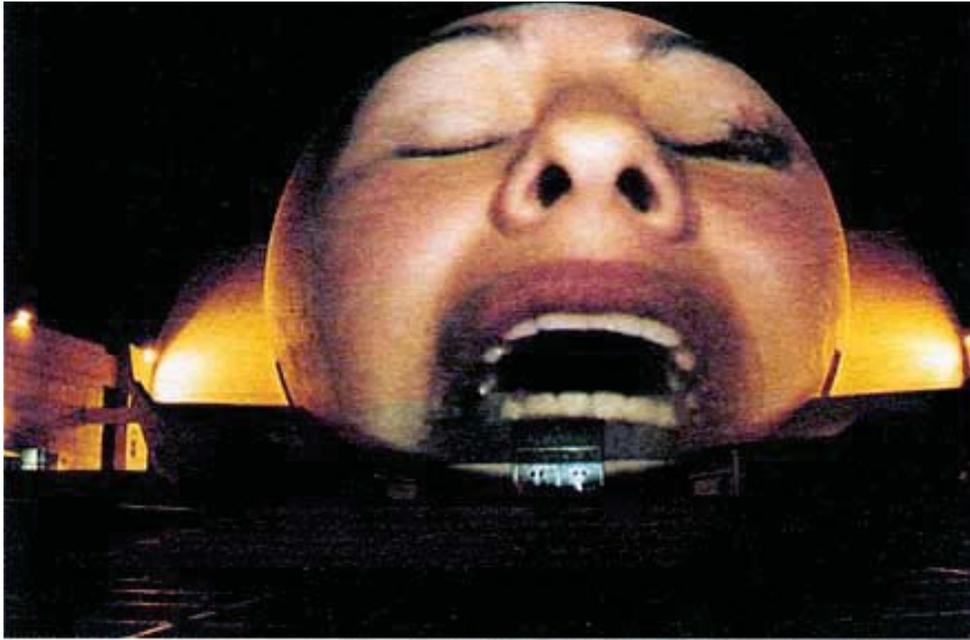
On January 27, 2007, Triiibe and friends joined a half million people in Washington, DC to protest the war in Iraq. Performance artists Alicia, Kelly and Sara Casilio (identical triplets) and photographer Cary Wolinsky formed the collaborative Triiibe to create political and social commentary art.



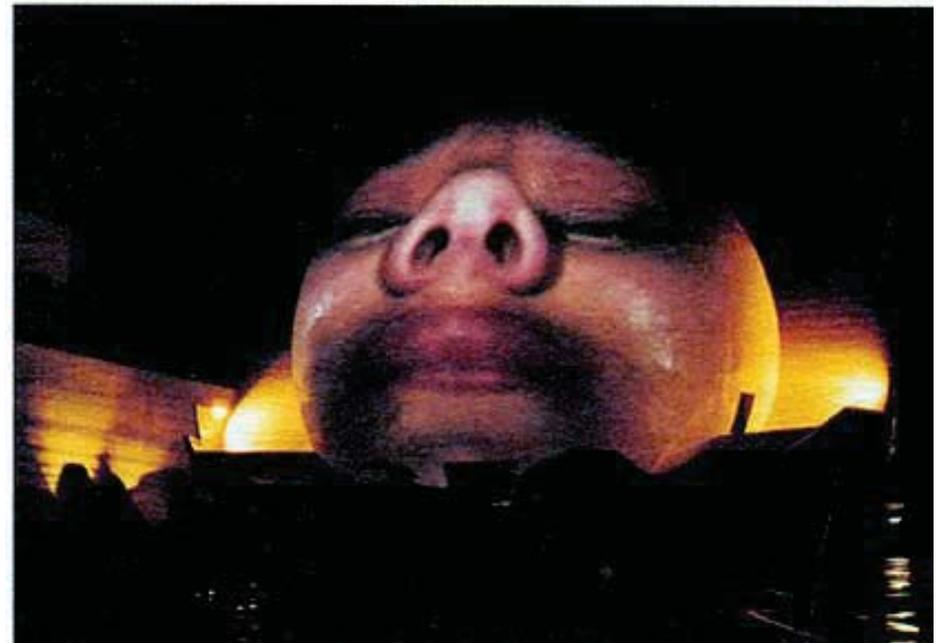
Black Sea Files is a territorial research on the Caspian oil geography: the world's oldest oil extraction zone. A giant new subterranean pipeline traversing the Caucasus will soon pump Caspian Crude to the West. The line connecting the resource fringe with the terminal of the global high-tech oil circulation system, runs through the video like a central thread. However, the trajectory followed by the narrative is by no means a linear one. Circumventing the main players in the region, the video sheds light on a multitude of secondary sceneries. Oil workers, farmers, refugees and prostitutes who live along the pipeline come into profile and contribute to a wider human geography that displaces the singular and powerful signifying practices of oil corporations and oil politicians. Drawing on investigatory fieldwork as practiced by anthropologists, journalists and secret intelligence agents, the Black Sea Files comment on artistic methods in the field and the ways in which information and visual intelligence is detected, circulated or withheld. [http://www.geobodies.org/01\\_art\\_and\\_videos/2005\\_black\\_sea\\_files/](http://www.geobodies.org/01_art_and_videos/2005_black_sea_files/)



Ursula Biemann, *Black Sea Files*, 2005



The purpose was to use progressive technology to give voice and visibility to the women who work in the “maquiladora” industry in Tijuana. We designed a headset that integrated a camera and a microphone allowing the wearer to move while keeping the transmitted image in focus. The headset was connected to two projectors and loudspeakers that transmitted the testimonies live. The women’s testimonies focused on a variety of issues including work related abuse, sexual abuse, family disintegration, alcoholism, and domestic violence. These problems were shared live by the participants, in a public plaza on two consecutive nights, for an audience of more than 1,500. projections on the 60-foot diameter facade of the Omnimax Theater at the Centro Cultural Tijuana(CECUT) <http://web.mit.edu/idg/cecut.html>





# War and Peace

a film by Anand Patwardhan



Filmed over four tumultuous years in India, Pakistan, Japan and the USA following nuclear tests in the Indian sub-continent *War and Peace* is a documentary journey of peace activism in the face of global militarism and war.

The film moves on to examine the costs being extracted from citizens in the name of national security. From the plight of residents living near the nuclear test site to the horrendous effects of uranium mining on local indigenous populations, it becomes abundantly clear that, contrary to a myth first created by the U.S.A, there is no such thing as the “peaceful Atom”.



Jang Aur Aman, *War and Peace*, 2002



This November 20-28, 350 EARTH will launch the world's first ever global climate art project. In over a dozen places across the globe, citizens and artists will create massive public art installations to show how climate change is already impacting our world as well as offer visions of how we can solve the crisis. Each art installation will be large enough to be seen from space and documented by satellites generously provided by DigitalGlobe. <http://earth.350.org>

Bjargey Ólafsdóttir, *Red Polar Bear*, Langjökull Glacier, Iceland



American artist Michael Rakowitz's parasite project proposed to take advantage of the exterior ventilation systems on existing architecture to give the homeless a temporary shelter. The deflated structure has handles to be easily transported or can be carried on one's back. Once he has found the outtake ducts of a building's HVAC (Heating, Ventilation, Air Conditioning) system, the user attaches the intake tube of the structure to the vent. The warm air leaving the building inflates and heats the membrane structure.





"All the News We Hope to Print"

# The New York Times

VOL. CLXIV, No. 54,631 NEW YORK, SATURDAY, JULY 4, 2009 PRICE

## Nation Sets Its Sights on Building Sane Economy

# IRAQ WAR ENDS

### True Cost Tax, Salary Caps, Trust-Busting Top List

By T. YERGAN

The President has called for swift passage of the blueprint for a New Economy (N.A.S.E.) bill. The venerable economic package includes a federal minimum wage, mandatory "True Cost Accounting," a phased withdrawal from complex financial instruments, and other measures intended to improve life for ordinary Americans. (See highlights box on Page A10.) He also repeated earlier calls for passage of the "Plan on Leadership" bill currently making its way through Congress.

Treasury Secretary Paul Krugman stressed the importance of the bill. "Markets make great mistakes, terrible mistakes, and almost religiously," said Krugman, quoting Paul Huxton, an advocate of corporate responsibility and author of "Stressed Classes: How the Largest Movement in the World Came into Being and Why No One Saw It Coming."

"At this point, the market is our leader and our religion. No matter the median standard of living has been declining so much for so long."

Krugman said that the new Treasury bill seeks to assure the prosperity of all citizens, rather than simply supporting large corporations and the wealthy. "The market is supposed to serve us. Unfortunately, we have ended up serving the market. That's very bad."

Much as Roosevelt, after the Great Depression, put the brakes on C.E.O. wages and irresponsible banking practices, administration officials claim that today we need to rein in the industry that has caused such chaos and misery.

"The building blocks of post-World War II America—middle-class prosperity, low inflation, and so on—have all been swept away," said House Speaker Nancy Pelosi, who introduced the bill.

Continued on Page A10

## Maximum Wage Law Succeeds

### Salary Caps Will Help Stabilize Economy

By J.K. MALONE

WASHINGTON — After long and often bitter debate, Congress has passed legislation, heavily fought for by labor and progressive groups, that will limit top salaries to three times the median wage. Tying the bill to a plan of overall reform of the U.S. economy, the bill echoes a similar effort enacted by President Franklin Roosevelt in 1942, which was followed by the longest period of growth for the middle class in U.S. history.

"When C.E.O. salaries remain stable thanks to high taxation of high salaries, there's little incentive to take big risks with shareholders' money, and that explains why there's a steady growth mode," said Senator Harry Reid, one of the bill's sponsors. "That when C.E.O. salaries rise through the roof, there's a very strong incentive for C.E.O.s to

The long-awaited "True Cost" plan, which requires product prices to reflect their total societal costs, has been signed into law.

Beginning next month, throw-away items like plastic water bottles and other items which are wasteful or damaging to the environment will be heavily taxed, as in many developed countries. Heavy taxes will also apply to large cars and gasoline.

The new plan calls for a 20% percent tax on gasoline, comparable to the one long to effect in most European countries. Companies and consumers are already watching as oil prices have soared, and gasoline taxes are already being raised in some states, says "We need to have a steady tax on gasoline to the U.S.," said John Chubb, the director of Urban Climate in

Continued on Page A10

## TREASURY ANNOUNCES "TRUE COST" TAX PLAN

By MAREN S. BRIGGS

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## USA Patriot Act Repealed

Eight years later, a streamlined Congress quickly repeals the much-maligned USA Patriot Act, unanimously... or almost.

By JOHN J. COUGHLIN, PAGE A11

## Evangelicals Open Homes to Refugees

Up to a million Iraq refugees — nearly half of the total — will find sanctuary in Christian homes across the U.S., vows the National Association of Evangelicals. Other denominations are expected to follow.

By WALTER D. RUCK, PAGE A11

## Public Relations Industry Starts to Shut Down

The public relations industry has been hit hard by the recession. Many publicists are being laid off, and some are being asked to work for less. The industry is expected to continue to decline over the next few years.

By JIMMY KATZ, PAGE A11

## Last to Die

Two presidential candidates — one to the Iraq dead, 900 feet high, and one to the American dead, 13 feet high — are expected to be killed in Baghdad, and a former soldier whose brother was killed with that of the Iraq War is remembered.

By JIMMY KATZ, PAGE A11

## Ex-Secretary Apologizes for W.M.D. Scare

### 300,000 Troops Never Faced Risk of Instant Obliteration

By FRANK LARZBERG

Ex-Secretary of State Condoleezza Rice pressured soldiers that the Bush Administration had known well before the invasion that Saddam Hussein lacked weapons of mass destruction.

"Now that all of you brave servicemen and women are returning, it's important to us to reassure you, and the American people, that we were certain Hussein had no W.M.D. and that he would never launch a 9/11-style attack against the U.S.," Ms. Rice told a group of wounded soldiers at a Veterans' Administration hospital yesterday.

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## Troops to Return Immediately

By JUDY WISNOM

WASHINGTON — Operation Iron Freedom and Operation Enduring Freedom were brought to an end on Saturday by a quiet announcement by the Department of Defense that troops would be home within weeks.

"This is the best day we can get on the most unfortunate Americans in modern American history," Defense spokesman Kevin Pitts said at a special news conference. "They've done a great job, but it's time to go home."

As U.S. and coalition troops withdrew from Iraq and Afghanistan, the United Nations will move in to perform peacekeeping duties and aid in rebuilding. The U.N. will be responsible for keeping the two countries stable, coordinating the rebuilding of hospitals, schools, highways, and other infrastructure, and monitoring upcoming elections.

The Department of the Treasury confirmed that all U.N. loans owed by the U.S. were paid as of this morning, and that money previously earmarked for the war would be sent directly to the U.N.'s long-overdue body.

"The president noted that the war had ended in the morning of many battles, "but our factory with our sales rate drop," he said, "and we all know that brands longer brands for anything, it's just a matter of time before the factory with our sales rate drop." A spokesperson for the French Ministry of Defense confirmed that France would assist the U.S. withdrawal. "The U.S. helped the Soviet Union withdraw from Afghanistan. We do recognize that."

In conflict zones worldwide, leaders and rebels pledged peace. (See "No Conflict Zones Worldwide, Peace Moves," on Page A4.)

On Wall Street, reactions were mixed, with the Dow Jones Industrial Average up 25 points to close at 12,113. While IBM stock was sharply downgraded to a "junk" rating of BBB-, defense contractors such as Lockheed Martin and Northrop Grumman started up.

Continued on Page A11

This morning in NYC international pranksters The Yes Men and The Anti-Advertising Agency printed and distributed thousands of copies of a fake version of the New York Times dated July 4, 2009 with the headline "Iraq War Ends".



Ghost Bikes are small and somber memorials for bicyclists who are killed or hit on the street. A bicycle is painted all white and locked to a street sign near the crash site, accompanied by a small plaque. They serve as reminders of the tragedy that took place on an otherwise anonymous street corner, and as quiet statements in support of cyclists' right to safe travel. <http://ghostbikes.org/>



Belleville (Belville) is the name of a residential complex at New Belgrade being built on the occasion of the international sports manifestation “Summer Universiade 2009”. On 3rd of April 2009 in the early morning, diggers tore down the barracks of 45 families living in close vicinity to the residential units. Their violent eviction was assisted by police without giving time to the residents to save their belongings. Despite Serbia holding the presidency of the “Decade of Roma Inclusion” in year 2009, the authorities didn’t offer alternative housing to the families. The video documents the protest of the victims that set off to the city center three times to demand shelter in front of the city hall.



Jeremijenko directs the xDesign Environmental Health Clinic [<http://www.nyu.edu/projects/xdesign/>]. The Environmental Health Clinic develops and prescribes locally optimized and often playful strategies to effect remediation of environmental systems, producing measurable and mediagenic evidence and coordinating diverse projects to effective material change.

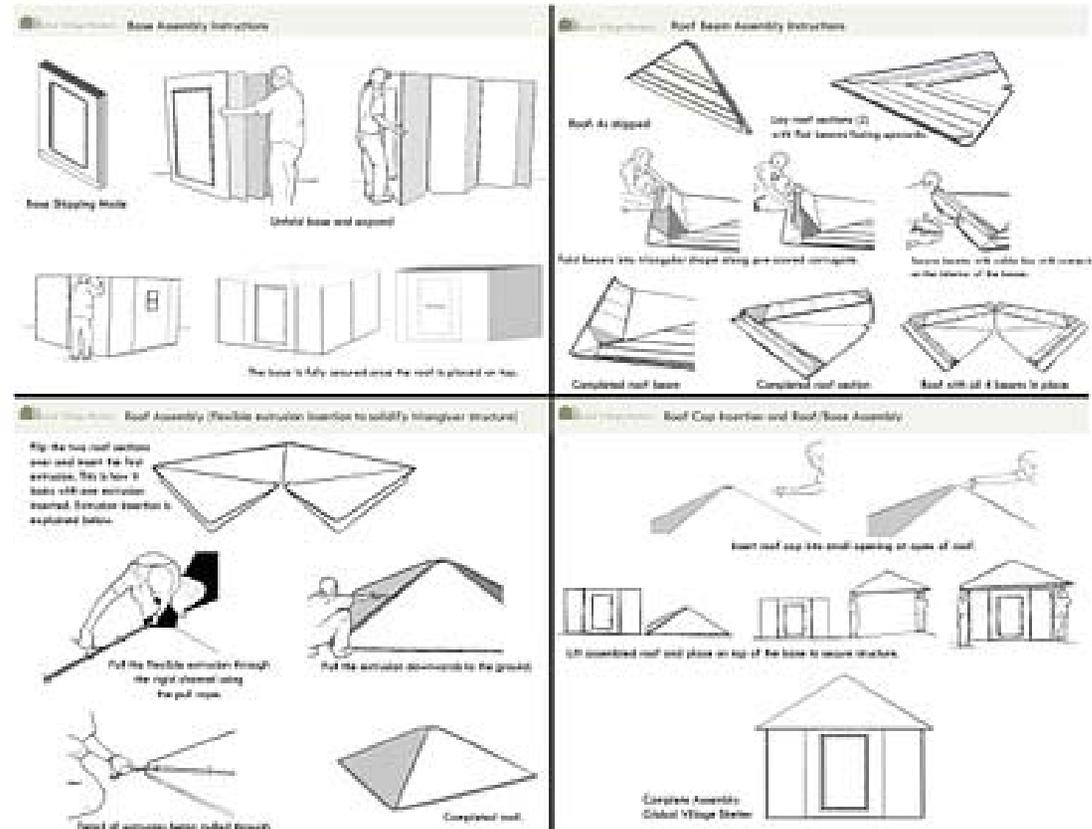
Natalie Jeremijenko, *The Environmental Health Clinic and Lab*



The «politics of the absurd» of 1970's Poland were probably the force behind the development of the first Vehicles by Krzysztof Wodiczko. The Vehicle, 1972, for example, was pushed forward by the artist's own back and forth walking motion. In the late eighties, Wodiczko developed these vehicles further, this time taking into account capitalistic reality, to create a series of «Homeless Vehicles». They provide this social group with a «street tool» that responds to basic necessities of survival economy such as living, sleeping and washing, as well as collecting and reselling cans and bottles.



Krzysztof Wodiczko, *Homeless Vehicles*, 1972



The cost and ease of set up are both significant benefits for GVS as disaster relief housing. GVS allows any person to set up their own housing without much guidance or strength- no tools are required. GVS also offers several comfort factors: a removable acrylic window with a screen, dual locking door system, and optional fire safe stove pipe aperture in the wall. There are several options that can also be added to the GVS, such as various flooring solutions (including, but not limited to tarps, plywood/ foam, elevated flooring). The cross ventilation creates a temperature equilibrium with the outdoor temps in warm climates- it will not get warmer than the outside temperature.<http://www.gvshelters.com/>



Concrete Canvas Shelters are rapidly deployable hardened shelters that require only water and air for construction. A CCS25 variant can be deployed by 2 people without any training in under an hour and is ready to use in only 24 hours. Essentially, CCS are inflatable concrete buildings. <http://www.concretcanvas.co.uk>



Peter Brewin, William Crawford, *Concrete Canvas*, 2003 - 2004



More than 2 million people became homeless when civil war broke out in Rwanda in 1994. The office of the United Nations High Commissioner for Refugees (UNHCR) normally supplied plastic sheets and aluminum poles to be rigged as temporary shelters. Rwandan refugees would sell the aluminum poles and then proceed to cut down trees to use branches for structural support. Contributing to already critical deforestation, it was obvious that alternative materials had to be found. A low-cost alternative, paper tubes, was introduced. The proposal was adopted and development of prototype shelters began. In 1998, fifty emergency shelters were constructed in Rwanda and monitored to evaluate the system in practical use.



Shigeru Ban Architects, *Paper Tube Emergency Shelter*, 1998



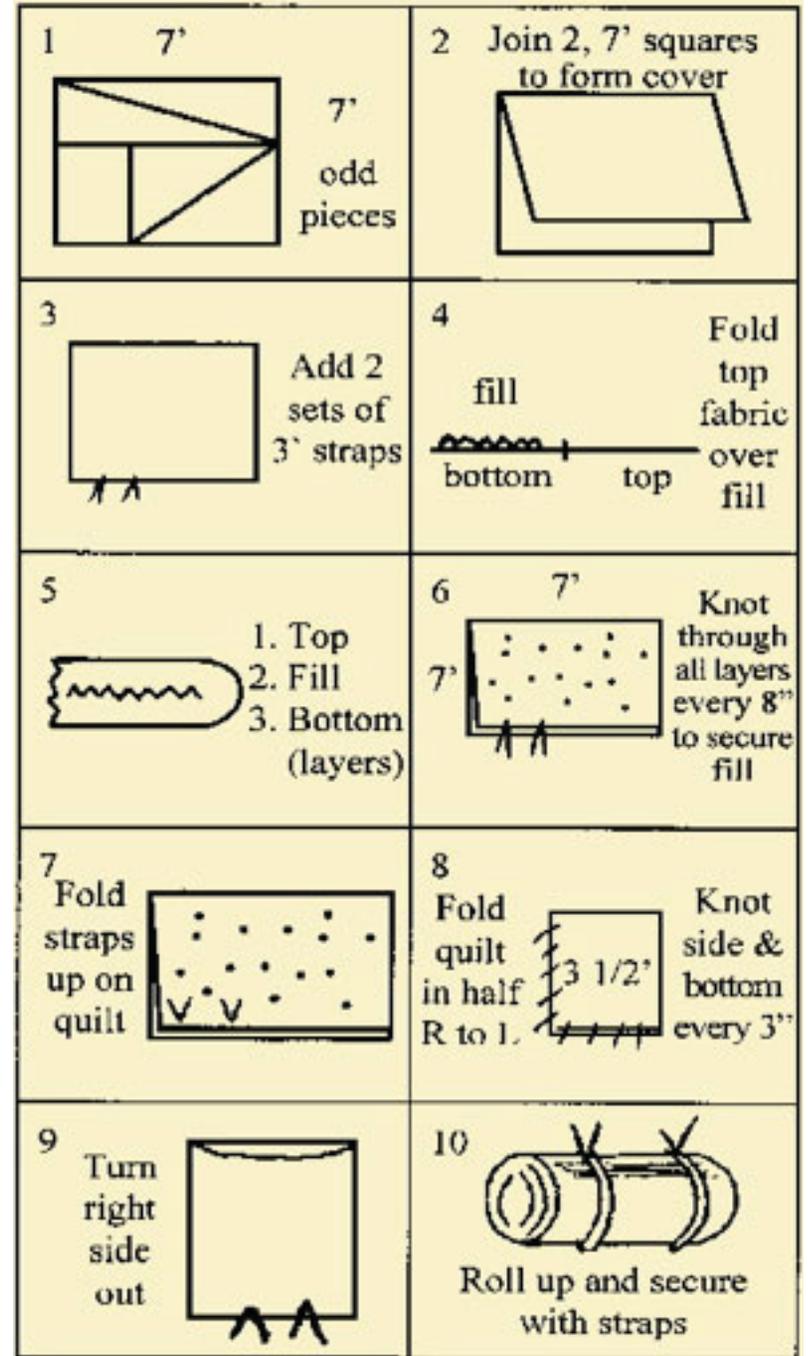
Azin Valy and Suzan Wines from I-Beam teamed up to design a solid, attractive cabin (about 160 sq.) that uses about 80 40"×40" pallets, plus hammers, crow bars and strapping tools along with nails and metal or plastic strapping material. (I'd imagine you'd need a good saw as well, depending on your design.) Total cost of hardware is about \$80. Pallets run about \$5 apiece, new, but recycled pallets are easy to find for the cost of hauling them away. Total price for a cabin — about \$500 and a day or two of labor. If the unit is going to be used more than very temporarily, the walls and roof need to be covered. (Cob is a good option.) <http://www.i-beamdesign.com/>



The project distributes sponsored Hippo rollers in partnership with NGO's and donors to rural impoverished communities where access to water is limited. The purpose is to significantly enhance people's quality of life thereby improving their health, education and economic opportunities. Education in hygiene, water purification, rainwater harvesting and drip irrigation based food gardens are promoted simultaneously. <http://www.hipporoller.org>



Pettie Petzer and Johan Jonker, *Hippo Water Roller*, 1993



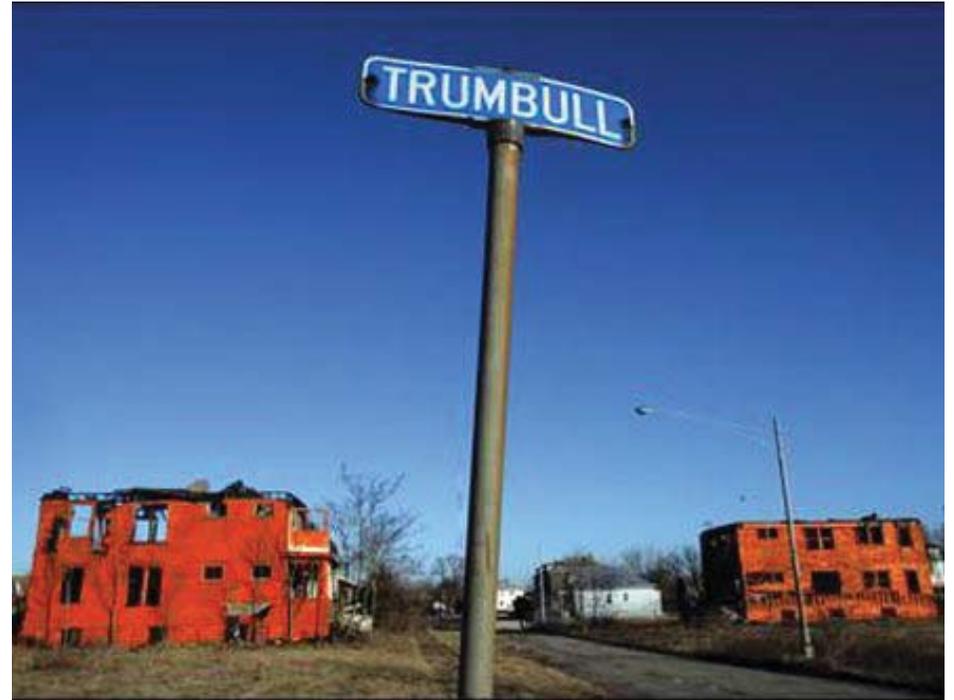
My Brother's Keeper Quilt Group is made up of individuals and groups desiring to help the homeless by making simple sleeping bags from recycled fabrics and distributing them FREE to those who need them. <http://www.thesleeping-bagproject.org>



On April 24, 2005, Heavy Trash volunteers deposited bright orange viewing platforms in front of three Los Angeles gated communities; Brentwood Circle, Park La Brea and Laughlin Park. The purpose of these viewing platforms is to draw attention to the phenomenon of gated communities -- the fastest growing form of housing in the United States. "There are now more than 1 million homes behind such walls in the greater Los Angeles area alone," according to Setha Low, a professor at the City University of New York. <http://heavytrash.blogspot.com>



In Revival Field, Mel Chin deals with issues surrounding land reclamation. Chin's project attempted to detoxify a 60 square foot section of the Pig's Eye landfill in St. Paul, Minnesota. In Revival Field, Chin expanded on ideas of organic growth and concentrated his art-making around issues involving "green remediation" or the regeneration of biotic and abiotic materials over time in an evolving environment.



Object Orange, the artist project based out of Detroit, Michigan, continues Gordon Matta-Clark's legacy of artistic intervention with the built environment. Derelict buildings around Detroit are painted "Tigeriffic Orange" in order to highlight not only their abandon but also their presence.

Christian, Jacques, Greg, Mike and Andy, *Object Orange*, 2005