

# WASTE LAND

Directed by  
**LUCY WALKER**

Co-Directed by  
**JOÃO JARDIM &  
KAREN HARLEY**

Featuring  
**VIK MUNIZ**

Executive Produced by  
**FERNANDO MEIRELLES  
CITY OF GOD**

Music by  
**MOBY**

act

What happens in the world's largest  
trash city will transform you.

lecture series fall 2011  
zones of emergency:  
artistic interventions –  
creative responses to  
conflict & crisis

## lucy walker — 99 is not 100 10/31/11 bartos theater

monday  
7–9 pm

mon 7–9 pm

MIT Bartos Theater

Wiesner Bldg (E15) Lower Level  
20 Ames Street  
Cambridge, MA

act@mit.edu  
617-253-5229

### directions

Located in Kendall Square, Cambridge.

Take the MBTA red line to the Kendall/  
MIT stop. Follow Main Street west to Ames  
Street, turn left, and walk one block.

Ames Street has limited on-street park-  
ing. Visitors may park in MIT campus  
lots after 5pm. (The Hayward Lot is on  
Hayward Street, off of Amherst Street.)

photo: *Waste Land* Poster; courtesy of Lucy Walker

MIT program  
in art, culture and  
technology

School of Architecture + Planning

october 31, 2011

lucy walker, filmmaker (UK)

99 is not 100 – documenting the transformative power of art, or  
the art of transformative documentary

respondent: claude grunitzky, chairman, TRUE; sloan fellow, MIT (USA)

### about the lecture series

The *Zones of Emergency: Artistic Interventions – Creative Responses to Conflict & Crisis* Fall 2011 lecture series investigates initiatives and modes of intervention in contested spaces, zones of conflict, or areas affected by environmental disasters. The intention is to explore whether artistic interventions can transform, disrupt or subvert current environmental, urban, political and social conditions in critical ways. A crucial question is how can such interventions propose ideas, while at the same time respecting the local history and culture.

The Fall 2011 lecture series is directed by Ute Meta Bauer and is part of the courses 4.365/4.366 *Zones of Emergency: Artistic Intervention – Creative Responses to Conflict and Crisis*, 4.330/331 *Intro to Networked Cultures & Participatory Media*, and 4.360/4.361 *Performance Workshop*.

Free and open to the public. Funded in part by the Council for the Arts at MIT.

How do we observe or quantify the impact of an artistic intervention or the impact of a documentary film? Lucy Walker will be reflecting on the experience of making and showing the film *Waste Land*, a documentary about artist Vik Muniz's collaboration with the self-designated recyclables materials pickers of Jardim Gramacho, the largest landfill in the world. The film has won over thirty international awards and was nominated for the Academy Award for Best Documentary. Lucy Walker has directed four award-winning feature documentaries: *Devil's Playground*, *Blindsight*, *Waste Land* and *Countdown To Zero*. Her latest film, *The Tsunami and the Cherry Blossom*, is among the eight shortlisted contenders for the 84th Academy Awards' best Documentary Short Subject category, of which three to five films will earn Oscar nominations.

### monday nights at 7pm

09/26/11 – Tess Thackara: Popularizing the Fight for Indigenous Rights

10/03/11 – Jack Persekian: In the Meantime

10/17/11 – Joichi Ito: Enabling Emergent Voices and Expression Through Technology

10/31/11 – Lucy Walker: 99 Is Not 100 – Documenting the Transformative Power of Art, or the Art of Transformative Documentary

11/07/11 – Stella McGregor: Ploughshares from Swords – Social Sculpture and Cultural Agency

11/14/11 – James Wescoat & Shun Kanda: MIT Japan 3/11 Initiative

11/21/11 – Amar Kanwar: The Impermanent Institution

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